

Orlando Sentinel

Review: 'Douchenozzle' at Orlando Fringe Festival



Douchenozzle (Courtesy)



By **Gabrielle Russon** · Contact Reporter

MAY 19, 2017, 10:30 PM

Duo Felicia and Dori are here to clean up our vocabulary so we all stop using gender-based taunts — words like “slut,” crude nicknames for the female anatomy and other insults I can't repeat because this is a family-friendly newspaper.

“Stop with the names; it’s called a vagina,” one actor says.

Even with the graphic language, “Douchenozzle” is a bubbly and fun musical. It packs a strong feminist message as the two women reclaim the dictionary with the help of their abused intern.

The performance is sharp and witty, full of good one-liners, like the C-word being described as the “Voldemort of bad names.”

The Fringe Factor: At the end, take the Douchenozzle Pledge to stop using these words that demean women. Come on: You can think up more creative insults for jerks.

Curtain Call: Until this performance, I had never heard the word SLUT (which stands for Sisters Liberating Ungendered Taunts in “Douchenozzle”) used so much.

Where & When: Purple venue, 55 minutes, \$10, 13 and up. 12 p.m. May 20; 7:15 p.m. May 22; 10:15 p.m. May 26; 4:15 p.m. May 27; 9 p.m. May 28.